



Writing Military Memoirs

Saturday 8th February

Discover how and why to write a military memoir in this one-day workshop delivered in partnership between National Army Museum, Kingston University and the Forces charity Reading Force.

Why write a military memoir? Whether it's for personal reasons, developmental goals or to commemorate a loved one, the motives for writing military memoirs are as varied as the Armed Forces themselves.

In this expert-led workshop, you will explore the processes, outcomes and impact of recording and sharing experiences of Forces life.

Whether you have served yourself, been part of a military family, or are simply fascinated by someone else's life, this day will help you take things further.

**Kingston
University**
London

NATIONAL
ARMY
MUSEUM



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to book**

Programme

10.15am–10.40am

Introduction by Professor Alison Baverstock, Kingston University

- Aims and objectives
- Outcomes and benefits of writing a memoir
- Professor Meg Jensen (video contribution) on writing to relieve trauma and promote therapeutic benefits

10.40am–11.15am

Why military lives spark particular interest

- General Lord David Richards, former Chief of the Defence Staff and author of 'Taking Command' (Headline, 2014)

11.30am–12.15pm

Comfort break

First-hand feedback: how it feels to write a memoir

- Patrick Hennessey, author of 'The Junior Officers' Reading Club: Killing Time and Fighting Wars' (Penguin, 2011)
- Bee Kenchington, author of 'HMS Hood' (Arcturus Press, 2004), a memoir about her brother using inherited letters from various parties (recorded contribution)
- Alison Hill, author of 'Pauline Gower, Pioneering Leader of the Spitfire Women' (The History Press, 2022)

12.15am–1.00pm

Working with collaborators and publishers

- Tom Martin, author of 'Falklands Gunner' (Pen & Sword, 2017)
- Charles Hewitt, CEO of Pen & Sword Publishers

1.45pm–2.00pm

Lunch break

Resources and support

- Professor Alison Baverstock explains how to start your writing journey, and why you might get more (free) support than you anticipate.

2.00pm–3.45pm

Researching and writing military memoirs

- Matilda Greig, National Army Museum: The History of Memoir Writing
- Hannah Tame, National Army Museum: Understanding the Role of the Archivist
- Dr Holly Greenland: Setting Your Writing Goals

3.45pm–4.00pm

What happens next?

- Closing questions and consideration of options

How to book: via the National Army Museum website or using QR code.

National Army Museum, Royal Hospital Rd, London SW3 4HT

